

MOLTKE'S LIFE.



non, Melin

MOLTKE

HIS LIFE AND CHARACTER

SKETCHED IN JOURNALS, LETTERS, MEMOIRS,
A NOVEL,
AND AUTOBIOGRAPHICAL NOTES

.090
Moltke

TRANSLATED
By MARY HERMS

WITH ILLUSTRATIONS FROM
DRAWINGS BY MOLTKE;
PORTRAITS, AND FAC-
SIMILE LETTERS

2112/E/RP/R
2.2.2

LONDON
JAMES R. OSGOOD, McILVAINE & CO
45, ALBEMARLE STREET, W.

1892

[All rights reserved]

EDITOR'S NOTE.

THE nature of the subject of this volume rendered it impossible that the contents should appear as if cast in one mould. This circumstance might be regarded as a defect, but its justification will be found partly in the many-sided character of a long and eventful life, which showed a rich development and a mature perfection of every human faculty, and partly in the fact that for some periods of this life original authorities were lacking. The volume is therefore intended, as was inevitable, to produce its effect by the impression it makes as a whole. Our knowledge of the Field-Marshal must be supplemented from notes regarding his family and his own life, from journals of travels, and records of the many impulses, scientific and artistic, to which his travels gave rise ; further, from an attempt in the region of *Belles Lettres*—the novel of "The Two Friends," in which he, the man of eight-and-twenty, paints himself true to the life ; finally, from the vigorous productions of his old age, with their strivings after the highest truth, which, under the title of "Consolatory Thoughts," form the conclusion of the volume. With these autobiographical notices has been effectively incorporated that which has been said concerning Moltke's

endeavours and performances by those whose duty it was to criticize or report upon them, beginning with the final certificate of the Danish cadet, and the Reminiscences which the father dedicated to the son with a just pride and a presentiment of the great future before him, and ending with the splendid testimonies of royal appreciation and gratitude to which the section on "The Field-Marshal and his Sovereigns" bears witness.

Where documentary evidence fails us, the knowledge of those who were his companions comes in to fill up the gap. To them we owe the description of the "Retirement at Croisau," the calm cheerful evening of the old man's life; to them we owe the character sketch, "Marie Moltke," the portrait of the wife. The festivities on the ninetieth birthday have been described by Captain von Bremen, of the Great General Staff. He had been commissioned by Count von Waldersee, Chief of the General Staff of the Army, to assist in preparing for that celebration, and was the author of the Memoir afterwards distributed.

CONTENTS.

	PAGE
SHORT FAMILY HISTORY	1
The German and the Danish Moltkes, p. 3.	
HIS FATHER'S MEMOIRS	4
Ancestors, p. 4.—Moltke's Grandfather, p. 6.	
RECOLLECTIONS OF THE LIFE OF HIS FATHER	7
Childhood; marries Henriette Paschen, p. 8.—At Augustenhof, p. 9.—In Danish Military Service, p. 10.—The last years of his life, p. 13.—Moltke's childhood, p. 13.—Moltke in the East, p. 17.	
AUTOBIOGRAPHY	19
His first years in the General Staff. In the East, p. 21.—Residence in Rome, p. 22.—Chief of the General Staff. The war of 1864, p. 24.—The war of 1866, p. 26.	
RECORDS OF HIS EARLY DAYS	28
Final certificate at the Royal Danish Academy for Military Cadets, p. 29.—Certificate of discharge from the Royal Danish Service, p. 30.—Letter from the Commander of the Danish regiment, p. 31.—Correspondence relating to his entering the Prussian Service, p. 33.—Final certificate after attending the War Academy in Berlin, p. 35	
THE TWO FRIENDS: A Tale by Helmuth	37
JOURNAL WRITTEN ON HIS WAY TO CONSTAN- TINOPLE	92
In Vienna 1835, p. 93.—On the steamer going to Pesth, p. 94.—Situation of Pesth and Ofen, p. 96.—The Hun-	

	PAGE
garian Nobility, p. 98.—Hungary and Austria 1835, p. 100.—Place of Hungary in the world, p. 102.—Steamer going down the Danube to Belgrade, p. 104.—From Semlin to Gladova, p. 106.—The river between Moldava and Orsova, p. 107.—In the sailing vessel through the rapids of the Danube, p. 110.—At Orsova, p. 112.—Mehadia and the Hercules Baths, p. 113.—Visit to Osman Pasha, commandant of New Orsova, p. 115.—The ruins of Trajan's bridge, p. 118.—In difficulties on his journey to Bucharest, p. 119.—Through Great Walachia, p. 121.—Walachian mail-coach, p. 123.—Society at Bucharest, p. 125.	
DOCUMENTS RELATING TO HIS RESIDENCE IN TURKEY	126
Recognition of his services by the Chief of the General Staff, p. 127.—Acknowledgment of his services by Hafiz Pasha, p. 129.	
MARIE MOLTKE	132
Her childhood, p. 132.—As his affianced bride, p. 134.—First years of their married life, p. 136.—In Rome, Coblenz, Magdeburg, Berlin, p. 136.—Her cheerfulness, p. 139.—Her patriotism, p. 141.	
HIS RESIDENCE IN ROME, 1845 to 1846	144
Foligno, Spoleto, Terni, p. 145.—Nepi, p. 146.—Rome and Constantinople, a comparison, 149.—The Seven Hills of Rome, p. 151.—The Campagna in ancient times, p. 153.—The Campagna in modern times, p. 155.	
FIDENÆ	157
Situation of Fidenæ, p. 157.—Fidenæ besieged by the Romans, p. 158.—Fidenæ taken by the Romans, p. 160.	
FOSSA CLUILIA	163
Position and purpose of the Fossa, p. 163.—The Horatii and Curatii, p. 164.—Coriolanus, p. 166.	
CORRESPONDENCE WITH ALEXANDER V. HUMBOLDT	167
Surveying the Campagna, p. 167.—Commendation of his map by Frederick William IV. and Humboldt, p. 169.—Criticism of the defence of Rome in 1849, p. 172.—The French centre of attack, p. 173.—The French entering Rome, p. 176.	